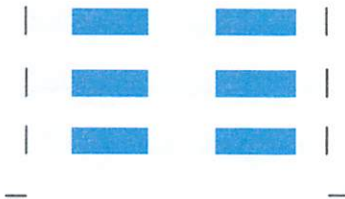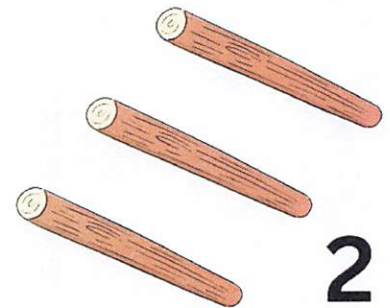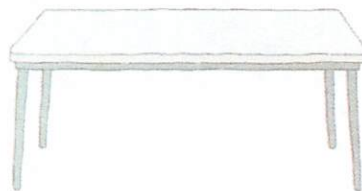# Doggie Showmanship
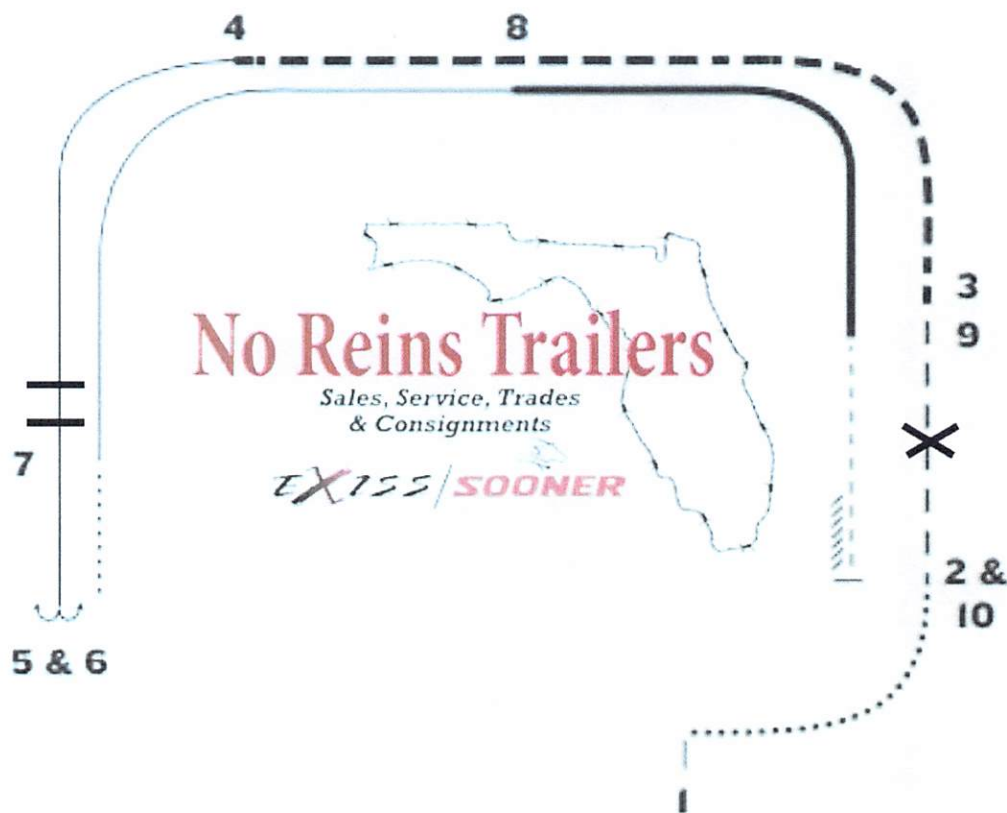
3

4

5

2

B 6

A 1

7

1. Be Ready at A
2. Trot over poles
3. Walk Serpentine through cones
4. Trot over Jump
5. Go under table
6. Stop and Sit at B
7. Exit with STYLE!

LETS GO SHOW

$500
VERSATILITY

LETS GO SHOW

4   8

3
9

7

5 & 6

2 &
10

No Reins Trailers
*Sales, Service, Trades
& Consignments*

EXISS/SOONER

1

Walk ....
Extended Walk ....
Trot ------------------
Extended Trot ------------
Lope _____
Extended Lope ━━━━━
Back \\\\\\\\\\\\\

When establishing the course, the following distances are suggested.
1. Extended walk from 1 to 2
2. Trot from 2 to 3 (over cross rail)
3. Extended trot sitting from 3 to 4
4. Lope from 4 to 5 (over poles)
5. Stop at 5; reverse (either direction)
6. Walk from 6 to 7
7. Lope from 7 to 8
8. Extended lope from 8 to 9
9. Trot from 9 to 10
10. Stop and back at 10 – approximately one horse length

Lets Go Show LLC

All Trail

Show Date: April 2025
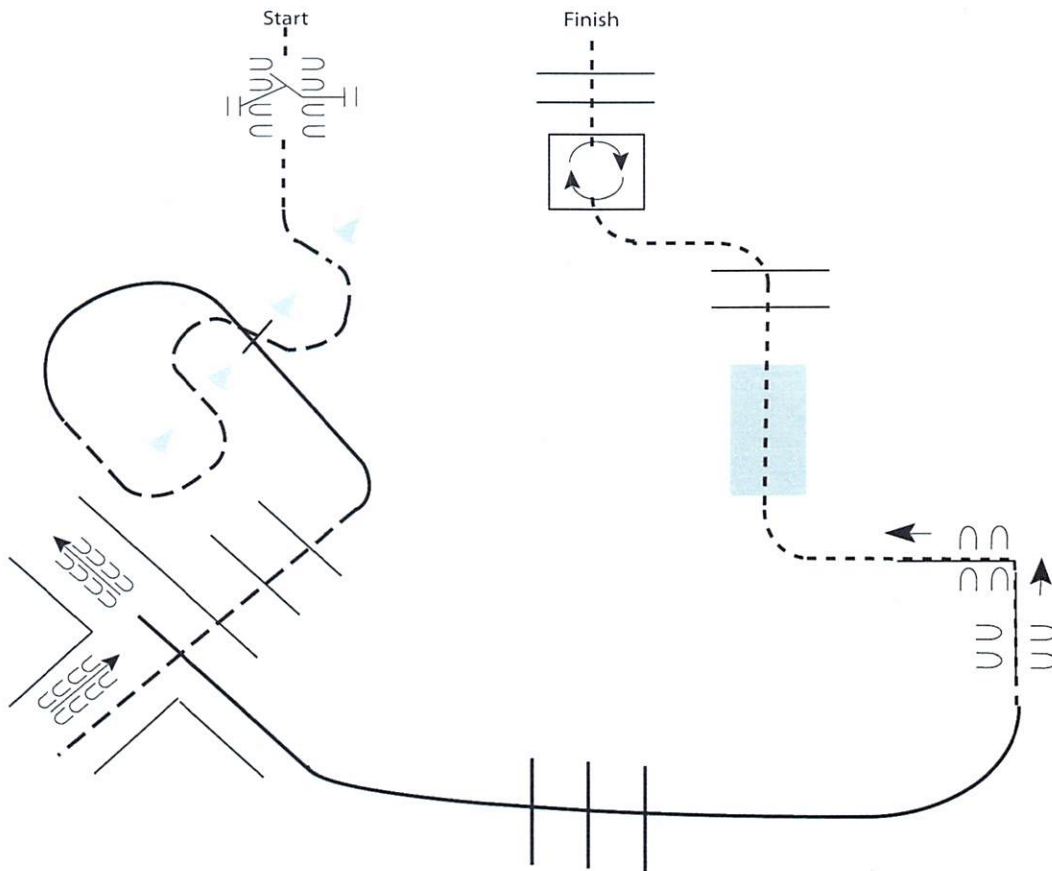
Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk	- - - - - - - -
Jog	— — — —
Extended Jog	— — —
Lope	————
Leg Yield	++++++++
Lead Change	
Back	←
Marker	Ⓑ
Sidepass	◄ ········ ►

[T/2-3]

Pattern Provided by:

Show Management

Lets Go Show LLC

WJ & IN HAND
Show Date: April 2025

Start

Finish

Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3.   Jog to poles.
4. Jog over poles into chute.
5. Back the L.
6.   Jog over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.
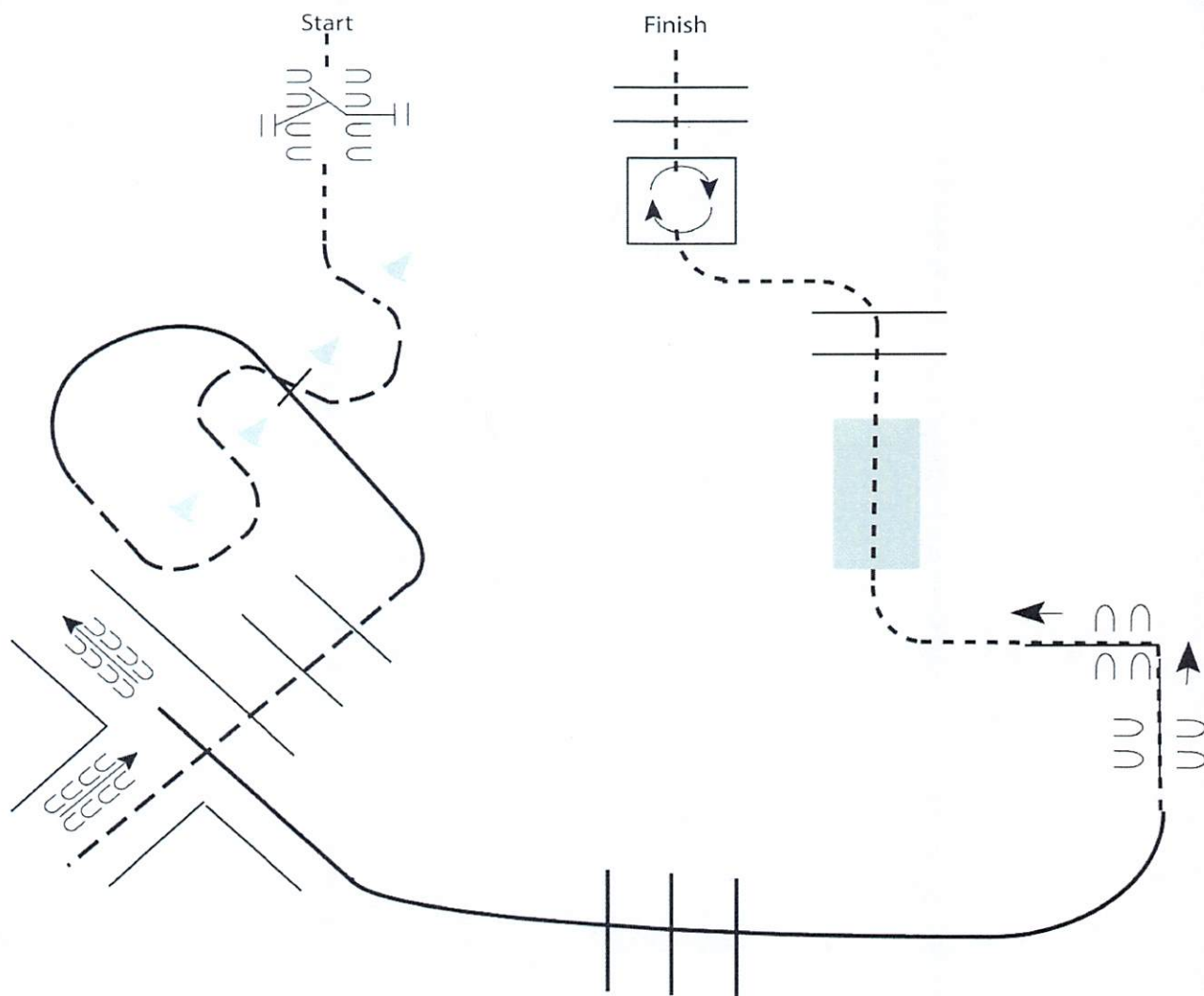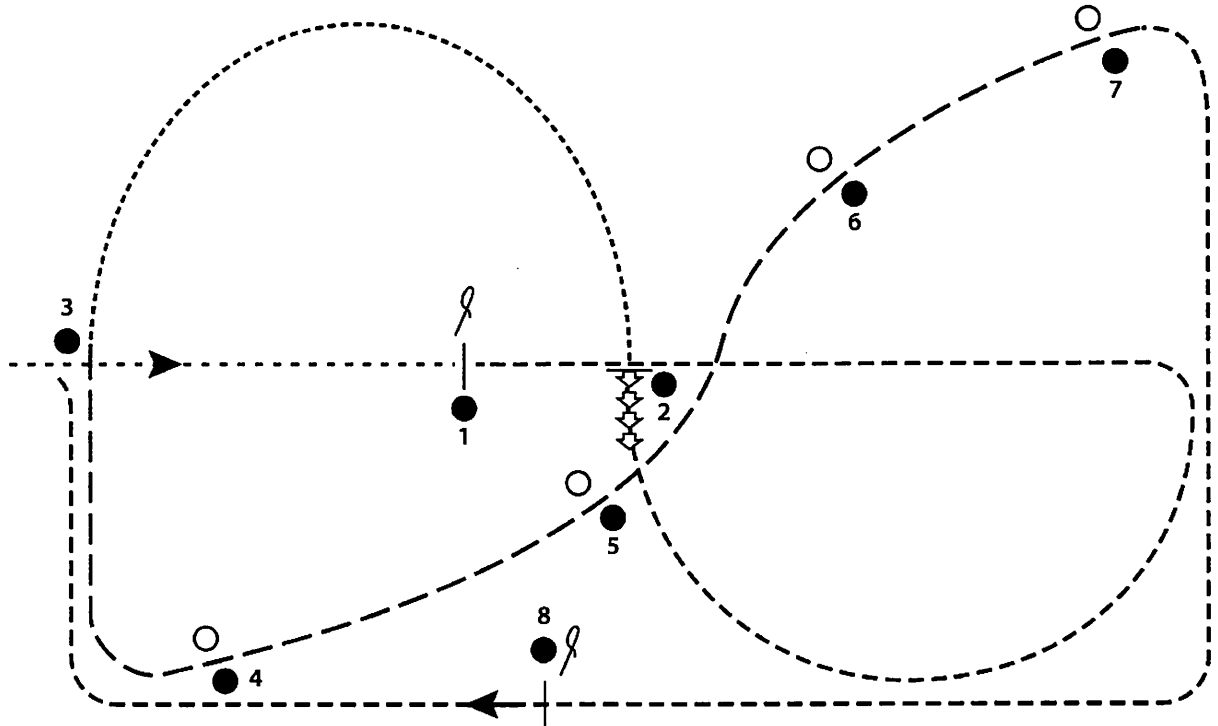
Walk	- - - - - - - -
Jog	— — — — —
Extended Jog	— — — —
Lope	————
Leg Yield	++++++
Lead Change	
Back	←
Marker	Ⓑ
Sidepass	◄ - - - - ◄

Reinsmanship (Driving)
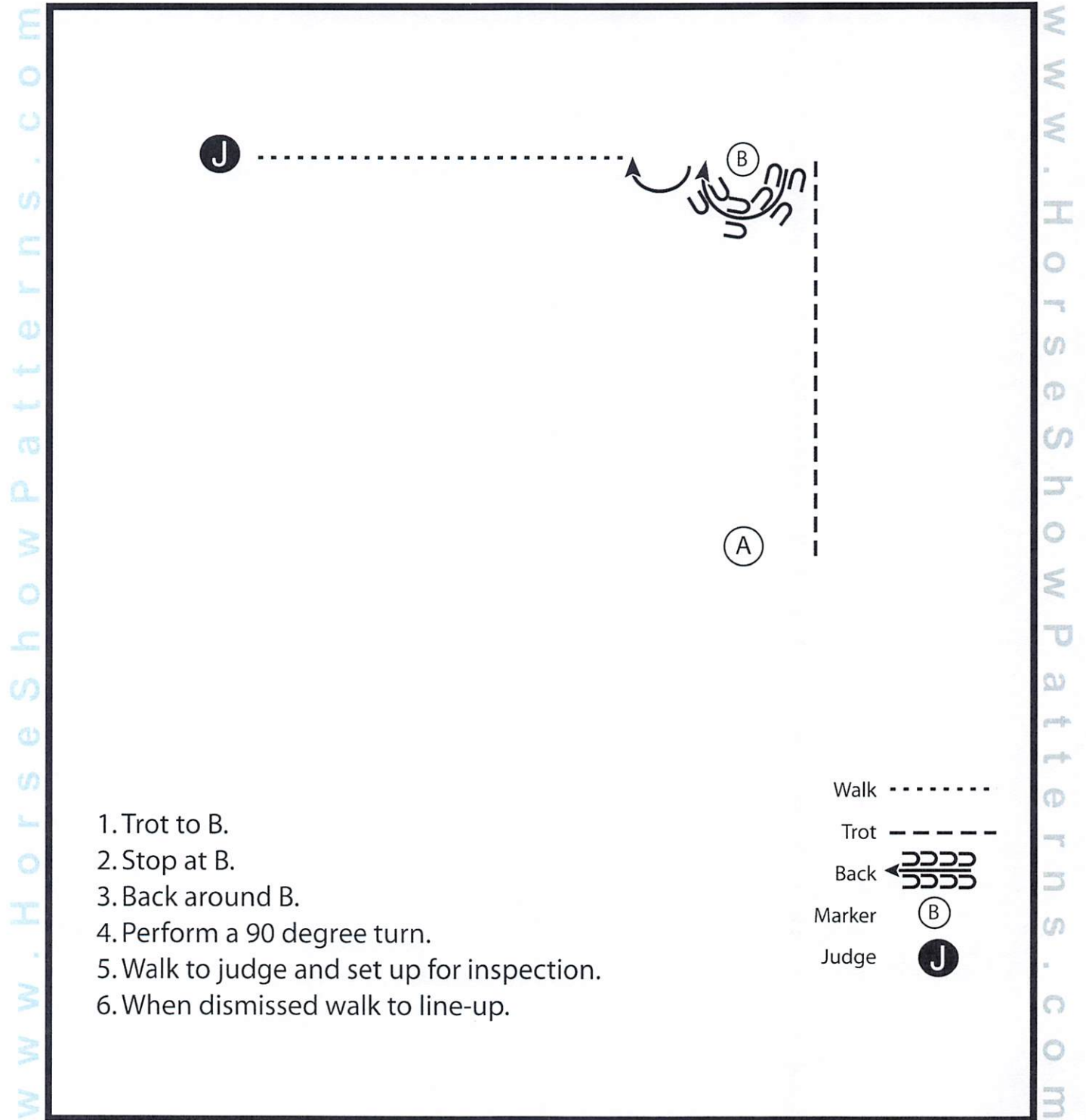
LETS GO SHOW

ORDER	MOVEMENT	SCORE
1	Enter at Working Walk. At Marker 1, Halt. Salute.	
2	Proceed at Working Trot, tracking right at the rail. Half circle to the right to Marker 2	
3	At Marker 2, Halt	
4	At Marker 2, Rein back 4 steps, walk forward to Marker 2.	
5	At Marker 2, develop Slow Trot, continue half circle to the left to Marker 3.	
6	At Marker 3, develop Strong Trot and continue through Gates 4, 5, 6 and 7.	
7	After passing through Gate 7, develop Working Trot and continue on the rail to Marker 8.	
8	At Marker 8, Halt, Salute. Leave arena on the rail at a Working Trot.	
9	Overall Impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.	
10	General Impression of the driver on posture, relaxation, confidence and effectiveness.	

Scale of marks:			
10 Excellent	5 Marginal		
9 Very Good	4 Insufficient	Each element will receive a numerical score of 0-10.	
8 Good	3 Fairly Bad	(Perfect Score = 100)	
7 Fairly Good	2 Bad		
6 Satisfactory	1 Very Bad		
	0 Not Executed		

Lets Go Show LLC

ALL SHOWMANSHIP

Show Date: April 2025

1. Trot to B.
2. Stop at B.
3. Back around B.
4. Perform a 90 degree turn.
5. Walk to judge and set up for inspection.
6. When dismissed walk to line-up.

Walk · · · · · · · ·
Trot − − − − −
Back
Marker Ⓑ
Judge J

[S/2-5]

Pattern Provided by:

Show Management

Lets Go Show LLC

WJL HORSEMANSHIP

Show Date: April 2025

1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.

B

A
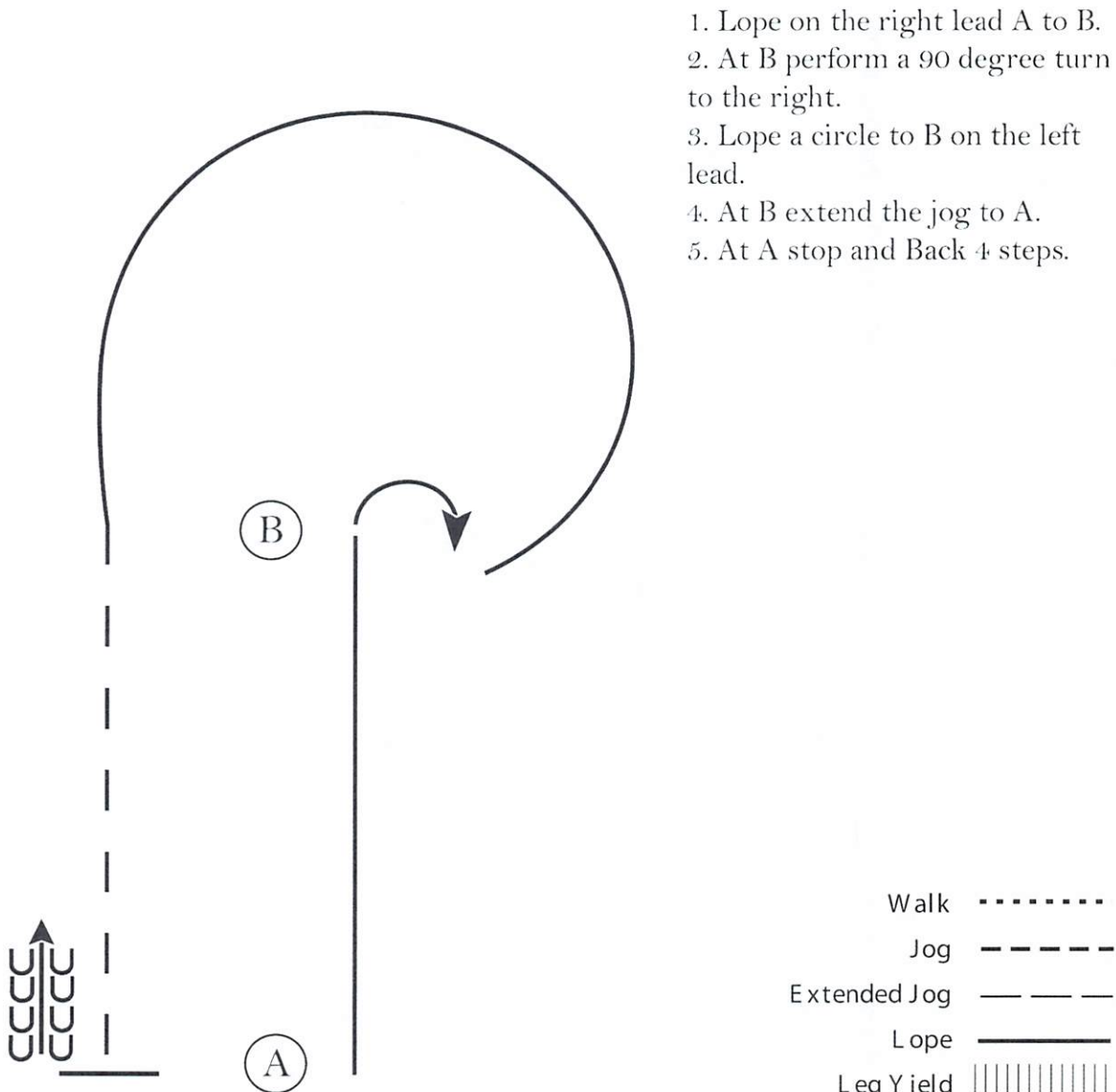
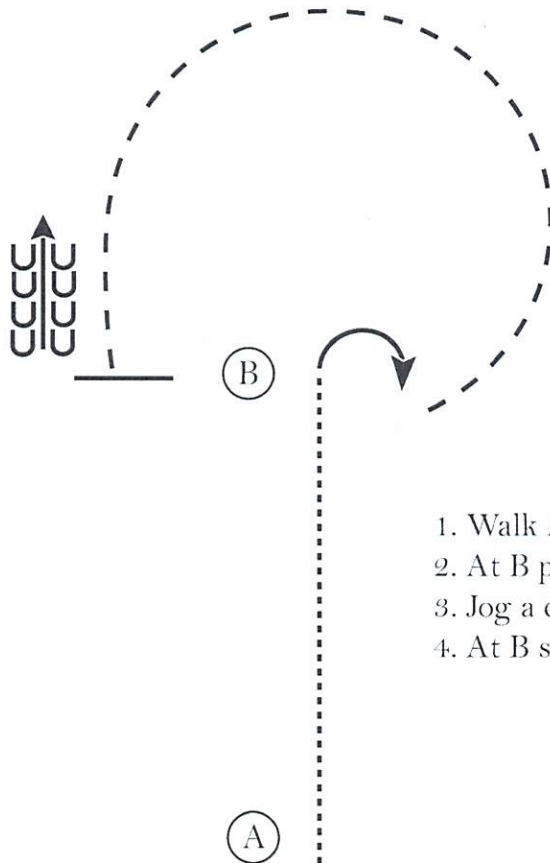|	
Walk	··········
Jog	------
Extended Jog	— — —
Lope	——
Leg Yield	‖‖‖‖‖‖
Lead Change	
Back	
Marker	Ⓑ
Sidepass	◄- - -◄

[WH/2-7]

Pattern Provided by:

Show Management

Lets Go Show LLC

WJ HORSEMANSHIP

Show Date: April 2025

1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

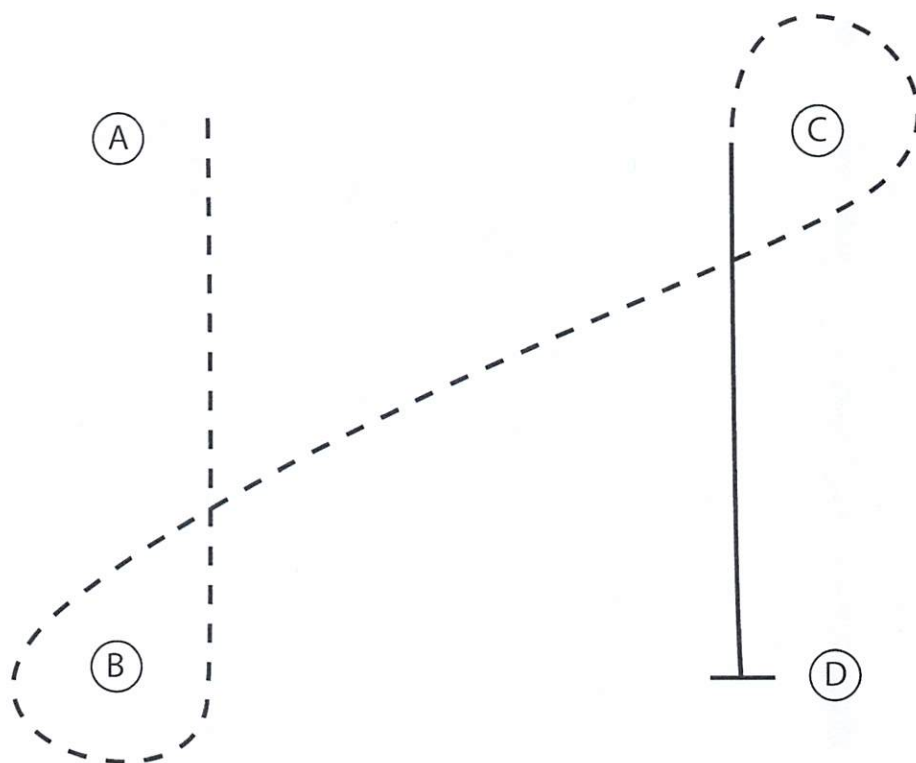|	
Walk	··········
Jog	– – – – –
Extended Jog	— — —
Lope	———
Leg Yield	‖‖‖‖‖‖‖
Lead Change	⧸
Back	◄⫸⫸⫸
Marker	Ⓑ
Sidepass	◄– –◄

[WH/WT-7]

Pattern Provided by:

Show Management

Lets Go Show LLC

WTC EQUITATION

Show Date: April 2025

Ⓐ

Ⓑ

Ⓒ

Ⓓ

1. Sitting trot to and around B
2. Posting trot to and around C on the right diagonal
3. At C canter to D on the right lead
4. Stop at D

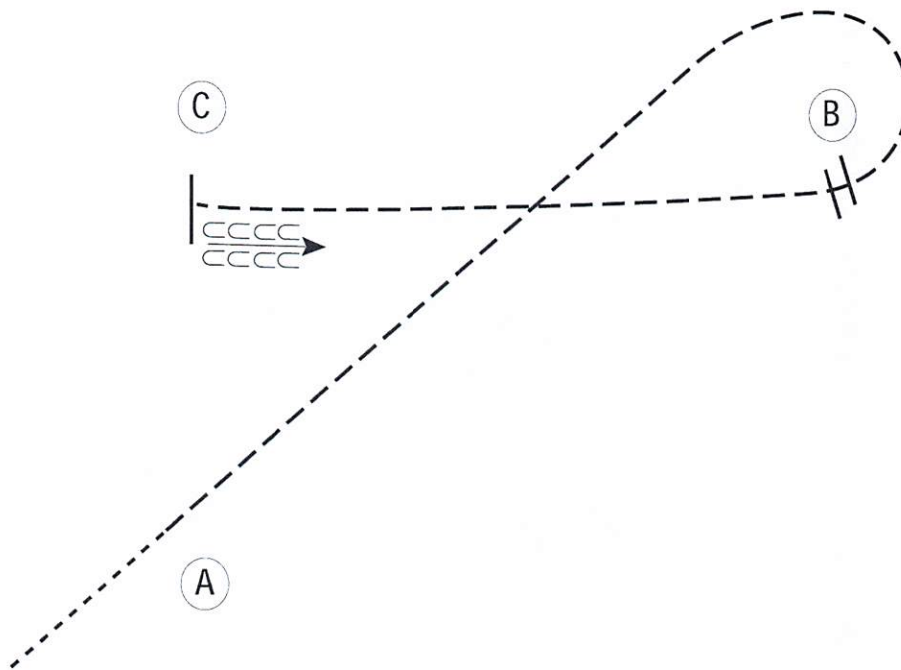|	
Walk	········
Trot	– – – –
Extended Trot	— — —
Canter	——————
Leg Yield	‖‖‖‖‖‖‖‖
Lead Change	⤬
Back	◄
Marker	Ⓑ
Sidepass	◄– – –◄

[HSE/2-3]

Pattern Provided by:

Show Management

Lets Go Show LLC

WT EQUITATION

Show Date: April 2025

C

B

A

Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal from A to and around B.
3. Change diagonals at B.
4. Posting trot on the right diagonal around to C.
5. Stop at C. Back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk	- - - - - - -
Trot	– – – – –
Extended Trot	— – — –
Canter	————
Leg Yield	┼┼┼┼┼┼┼┼
Lead Change	
Back	
Marker	Ⓑ
Sidepass	◄----◄
Hand Gallop	— — —

[HSE/WT-19]

Pattern Provided by:

Show Management

Lets Go Show LLC

Hunter Hack WT

Show Date: April 2025

36 feet

Finish

Start

Canter ————

Back ◄══════

Hand Gallop —— —— ——

Marker ▲

1. Fences are set approximately 36 feet apart.
2. After 2nd fence, hand gallop to marker and stop.
3. Drop your reins to signify completion.

*Walk Trot after 2nd fence trot to marker and stop

Ranch Trail Pattern

6 Lope
(Left Lead)

*WT Extend Trot
**In Hand Trot

7 Rope Dummy

8 Side pass, Pick
Up Slicker,
Drop Slicker
on Next Post

5 Trot
Over
Logs

4 Trot

9 Drag
Log

3 Walk
Over
Brush &
Bridge

10 Dismount
Drop Bridle,
Rebridle,
Ground Tie,
pick up all 4 feet
& Roll Log,
Remount

**In Hand drop
halter, rehalter

2 Walk

Exit Arena @ Trot

FINISH

START

1 Gate
(Right hand push)

Legend

·········	Walk	🚧	Cone
─ ─ ─ ─	Trot	─ · ─ · ─	Lope

$250 Ranch Showmanship

LETS GO SHOW

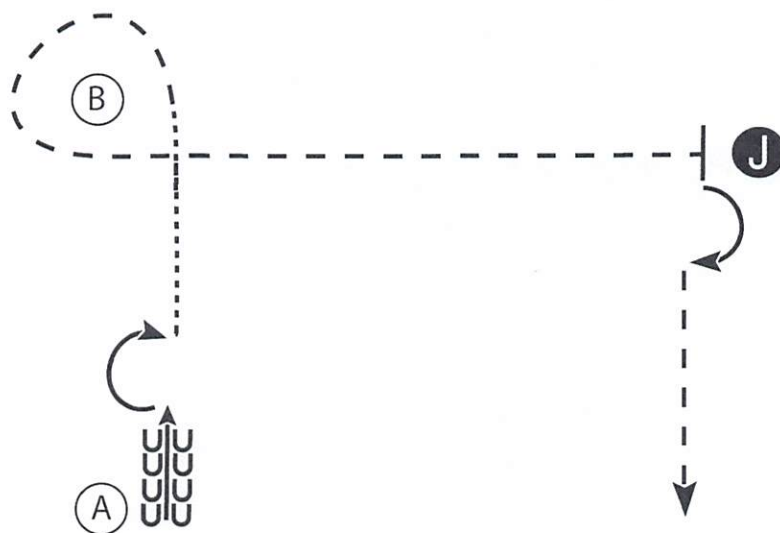|	
Judge	
B	Marker
-----	Trot
———	Walk
··············	Extended Walk
cccccccc,	Back
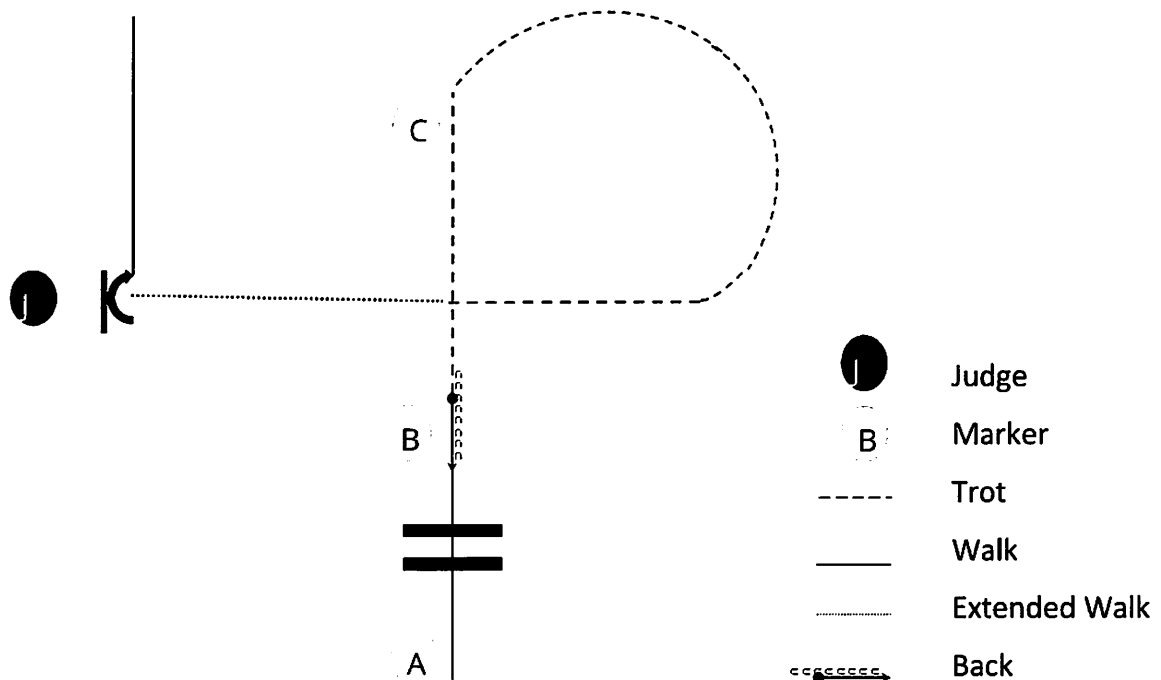
1. Be ready at A. Walk over logs.
2. Walk to B. Stop. Back 1 horse length
3. Trot to C and in the curve to the right, as drawn.
4. When even with B and C, break to an extended walk.
5. Stop and set up for Inspection
6. Perform a 90 degree turn .
7. Walk to exit.

Lets Go Show LLC

ALL RANCH SHOWMANSHIP

Show Date: April 2025

1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge

Legend:

Walk	········
Trot	– – – –
Back	⬅
Marker	Ⓑ
Judge	🅙

[S/2-1]

Lets Go Show LLC

WJ RANCH HORSEMANSHIP

Show Date: April 2025

B

A

C
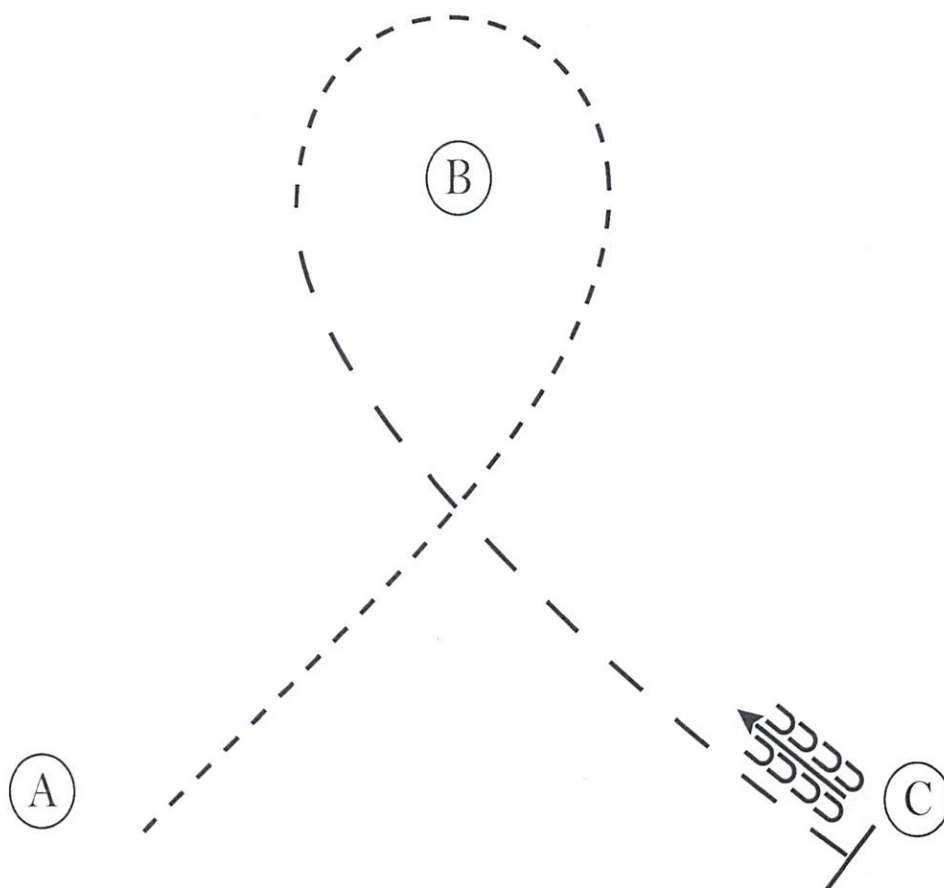
1. Jog A to B
2. Jog around B
3. Extend the jog at B to C.
4. At C stop and back 4 steps

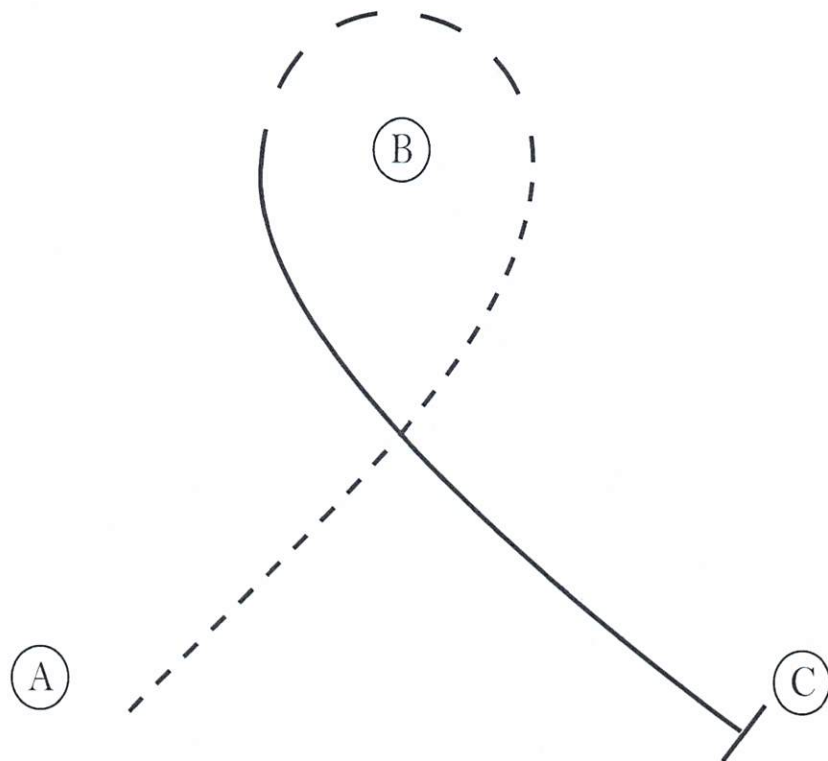|	
Walk	· · · · · · ·
Jog	– – – – –
Extended Jog	— — —
Lope	————
Leg Yield	‖‖‖‖‖‖
Lead Change	⫻
Back	⇐⇚
Marker	Ⓑ
Sidepass	◄– – –◄

[WH/WT-9]

Pattern Provided by:

Show Management

Lets Go Show LLC

WTC RANCH HORSEMANSHIP

Show Date: April 2025

Ⓐ Ⓑ Ⓒ

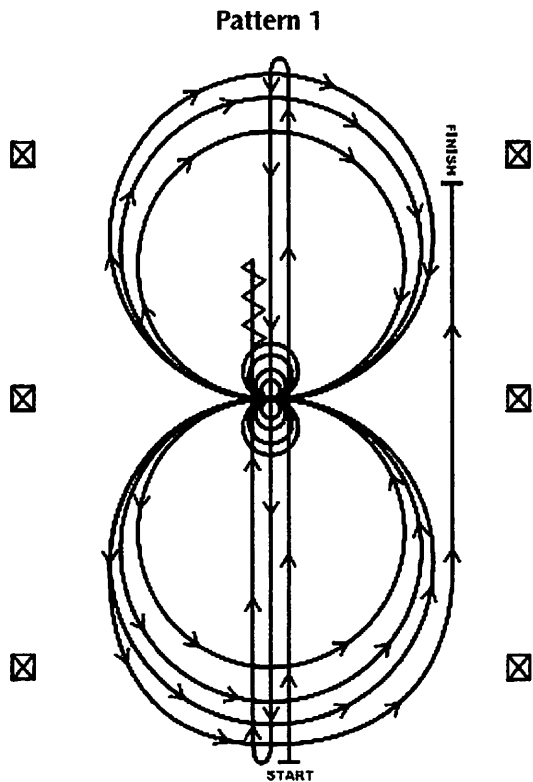1. Jog A to B
2. At B extend the jog
3. Extended jog around B
4. At B lope on the right lead to C
5. Stop at C

Walk	· · · · · · ·
Jog	– – – – –
Extended Jog	— — —
Lope	————
Leg Yield	‖‖‖‖‖‖
Lead Change	✕
Back	⇇⇇
Marker	Ⓑ
Sidepass	◄– –◄

[WH/1-3]

Pattern Provided by:

Show Management

REINING

Pattern 1

1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past centre marker and do a sliding stop. Back up to centre of arena or at least three metres. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall. Hesitate
6. Beginning on the left lead, complete three circles to the left: first circle large and fast, second circle small and slow, third circle large and fast. Change leads at centre of the arena.
7. Complete three circles to the right: first circle large and fast, second circle small and slow, third circle large and fast. Change leads at centre of the arena
8. Begin a large circle to the left but do not close the circle. Run straight up the right side of arena past centre marker and do a sliding stop at least six metres from wall. Hesitate to demonstrate completion of pattern.